

Monika Proffitt

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Selected Solo Exhibitions

- 2007 "Atmospheres and Frequencies," Ellamon, Seattle, WA
2006 "The River Project," Consolidated Works, Seattle, WA
2005 "The River Project," Art Patch Gallery, Seattle, WA
"New Ventures in Painting and Light," Dept. of Arts & Cultural Affairs, Edmonds, WA
"Acrylics and Light," Mohn's Space, Bothell, WA
2004 "New Works in Oil," Synapse 206, Seattle, WA
"Heaven and Hell," Consolidated Works, Seattle, WA
2003 "Works in Oil," Synapse 206, Seattle, WA
"Selected Works in Oil," Fenix Underground, Seattle, WA
2002 "Some Paintings," Synapse 206, Seattle, WA
"New Works," Diner, Seattle, WA
2001 "Dialogue in Acrylic," Diner, Seattle, WA

Selected Group Exhibitions

- 2006 "Ask The Robot," The Frying Pan Gallery, New York, NY
"Still Beaming," Capitol Hill Arts Center, Seattle WA
2005 "Ad Hoc," OK Hotel, Seattle, WA
"Self Portrait," OK Hotel, Seattle, WA
2004 "Flatfit: Painters and the Projected Surface," Capitol Hill Arts Center, Seattle, WA
2003 "Synchronicity," Fenix Underground, Seattle, WA
2002 "Synchronicity," Fenix Underground, Seattle, WA

Professional Experience

- 2007 **Director, Project Manager, Curator of Visual Art**, Art Patch, Seattle, WA
Lighting Designer and Project Coordinator, Art Attack, Seattle Art Museum, Seattle, WA
Lighting Designer and Assistant to A. Davida Ingram – "Come Hungry" Installation, Bridge Motel, Seattle, WA
Jury Panel Member – Northwest Artist Registry
2006 **Assistant to Trimpin** – Artist in Residence Program, Pilchuck Glass School, Stanwood, WA
Curator, "Off the Pavement", Benham Gallery.
Photography by clients of the Shisler Sobering Center, Seattle, WA
Assistant to Josh Kerner - "A Definition of Absence" Installation, Tashiro Kaplan Gallery, Seattle, WA
2005 **Project Manager and Curator of Visual Art**

Capitol Hill Arts Center, Seattle, WA

Assistant to Larry Calkins – Annual Education Department Installation, Tacoma Museum of Glass, Tacoma WA

Assistant to Diana Falchuk - “Zebra Skin Cake Knife” Installation, Crawl Space Gallery, Seattle, WA

Flat Glass Shop Monitor, Pratt Fine Arts Center, Seattle, WA

2004 **Assistant to Makaela Pollack** – “Heaven and Hell Ball” Installation, Consolidated Works, Seattle, WA

Assistant to Diana Falchuk - “Afterlife” Installation
Capitol Hill Arts Center, Seattle, WA

2003 **Curator of Visual Art**, Fenix Underground, Seattle, WA

Shelter and Residential Counselor, Downtown Emergency Services Center, Seattle, WA

Grants and Awards

2006 **Artist Funds Award**, Consolidated Works, Seattle, WA

2005 **Educational Scholarship Award**, Pilchuck Glass School, Stanwood, WA

Healthy Funding Award, Art Patch, Seattle WA

Publications and Engagements

2006 **Art and Technology**, Microsoft Podcast Series
Dorkbot, April 25.

Seattle Post-Intelligencer, Feb. 20.

2005 **Edmonds Arts Commission Newsletter**, April 25.

Greater Edmonds Chamber of Commerce Newsletter

Edmonds Calendar of Events and Festivals, Jan. 10.

2004 **Three Imaginary Girls**, TIG Visual Arts Heartbeat, Nov. 2.

2001 **Tablet Newspaper**, Food for Art, Nov. 11.

Education

2001 **BA, Liberal Arts**, The Evergreen State College, Olympia WA

Additional Study

2002- **“Experiential Surreality,”** Digital and Experimental ARTS
2006 Program, University of Washington, Seattle, WA

Glass Fusing and Kilncasting, The Glass Furnace, Istanbul, Turkey

Interactive, Electronic, and Experimental Glass, Pilchuck Glass School, Stanwood, WA (scholarship recipient)

Workstudy Recipient, Pratt Fine Arts Center, Seattle, WA

Prescriptions for LED Lighting, Lighting Design Lab, Seattle WA

Figure and Still Life in Oil, Seattle Academy of Fine Art, Seattle WA